

Rachel Buse (Melbourne)

Rachel Buse's sculpture explores the purpose of humanity, using a familiar language of the forms of ceramic pottery. Her concept stems from her personal image of God as a potter creating humanity, each for their own function in his creation.

Every part of a vessel works together to function for a purpose. When one part becomes more important than another, the vessel can't function. If we fight against what we are made to be, we mutate ourselves from the original design. Rachel invites the viewer to contemplate themselves in the works, and their own function in the world.

Window

Giving No.1 (2010)
590mm x 340mm
Hand built
earthenware
\$800

Conversation (2010)
340mm x 350mm & 370mm x 340mm
Wheel thrown and hand built
earthenware
\$550 (set)

Front Room

1. Living Water Vessel (2010)
360mm x 510mm
Wheel thrown and hand built
earthenware
\$750

2. Beatitude No.8 (2011)
170mm x 260mm
Wheel thrown and hand built
earthenware
\$275

3. Giving No.2 (2010)
240mm x 220mm
Hand built
earthenware
\$200

4. Community (2011)
Set of 14 pieces
Wheel thrown and hand built
earthenware
\$625 (set)

5. Abundance & Poured Out (2010)
310mm x 380mm & 290mm x 280mm
Wheel thrown and hand built
earthenware
\$625 (set)

5a. Hardened Heart No.2
260mm x 230mm
Hand built
earthenware
SOLD

6. Hardened Heart No.1 (2011)
280mm x 270mm
Hand built
earthenware
\$200

7. Living Vessel (2010)
290mm x 320mm
Wheel thrown and hand built
earthenware
\$325

8. Transfiguration (2011)
320mm x 570mm
Wheel thrown and hand built
earthenware
\$675

9. Beatitude No.2 (2011)
240mm x 310mm
Wheel thrown and hand built
earthenware
\$325

10. Joyful (2010)
240mm x 340mm
Wheel thrown and hand built
earthenware
\$325

11. Imbalance (2010)
290mm x 290mm
Wheel thrown and hand built
earthenware
\$325

Please do not photograph or video artworks. Credit Card payments attract a 2.5% surcharge.

Colin Topp (Melbourne)

Colin Topp builds up an image / shape / colour in his mind, and then releases it onto the canvas in an outpouring of energy and emotion. The colours are overlaid and interwoven to produce a canopy that depicts the raw Australian land.

The final outcome is not always what was originally conceived but it is a subconscious expression of his thoughts and feelings and how he sees the image in his mind. The process will be repeated until the final image reveals itself.

Colin's art is full of emotion, energy and expression. He sees it as a journey through and around the canvas. When you look at the finished painting you see things below the surface that appear to be suspended and are not apparent at the first look. This is part of the joy of discovery.

Colin encourages people to lay their hands on the canvas to feel the texture of the surface, which only adds to the experience.

Window

Calm before the Storm (2009)
3'3" x 3'3"
Mixed Media
\$1800

Middle Room

12. Valley of the Kings (2009)
3' x 3'
Mixed Media
\$1800

13. The Reef (2009)
3' x 3'
Mixed Media
\$1800

14. Monet's Garden (2010)
6' x 4'
Mixed Media
\$3000

15. The Silent Void (2009)
3' x 3'
Mixed Media
\$1800

16. Hellfire (2009)
3' x 3'
Mixed Media
\$1800

17. Eye of the Storm (2009)
6' x 4'
Mixed Media
\$3000

18. Genesis (2011)
4' x 3'
Mixed Media
\$1950

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